

DR JACQUELINE TAYLOR

jacqueline.taylor@bcu.ac.uk | writingmakingspace.wordpress.com | @jaxtert



ABOUT

A professional artist-researcher and lecturer specialising in doctoral education, practice-led research, and research methods. Over a decade of teaching experience including PhD supervision and examination, and invited specialist teaching/consultancy in the UK and abroad. An international track record of high-quality research, publication and art practice.

EDUCATION

PHD FINE ART • 2013 • Birmingham City University • Thesis title: writing//painting; *l'écriture féminine* and difference in the making.

PGCE TEACHING IN THE LIFELING LEARNING SECTOR • 2010 • Staffordshire University

PGCERT RESEARCH PRACTICE (ARTS, DESIGN & MEDIA) • 2009 • Birmingham City University - Pass with Distinction

MA FINE ART • 2007 • Birmingham City University - Commendation

ACADEMIC EXPERIENCE

SENIOR LECTURER IN RESEARCH PRACTICE • BIRMINGHAM CITY UNIVERSITY • 08/18 - present

Senior leadership responsibility in research methods and doctoral education across university: PGCert in Research Practice University-wide Programme Director | Associate Director Doctoral & Postdoctoral Education, Faculty of Arts, Design & Media | PhD supervision and examination; Co-lead Material Encounters Research Cluster, Institute of Creative Arts | Research-active member of staff

LECTURER IN RESEARCH PRACTICE • BIRMINGHAM CITY UNIVERSITY • 02/16 - 07/18

PGCert in Research Practice University-wide Acting Programme Director | Doctoral Training Coordinator, Faculty of Arts, Design & Media | PhD supervision | Research-active member of staff

POSTDOCTORAL TUTOR • THE BRILLIANT CLUB • 02/17 – 06/19

Design, development and delivery of specialist *Art as Language?* course based on doctoral research to high-achieving pupils in low socio-economic status secondary schools in Birmingham

RESEARCHER DEVELOPER • UNIVERSITY OF WORCESTER • 02/15 - 04/16

PGCert in Research Methods: Dissemination, Impact and Engagement Module Leader | Responsible for University-wide Staff Researcher Development Programme | Leadership of specific doctoral and staff researcher development events

POSTDOCTORAL RESEARCHER • BIRMINGHAM CITY UNIVERSITY • 10/13 - 01/16

Lead researcher on *The BIAD Research Mentoring Initiative*, funded by Centre of Enhancement for Learning & Teaching (10/13 – 09/14) | development of doctoral pedagogy for Art & Design students | Co-lead for PGCert in Research Practice in Arts, Design and Media

LECTURER • UNIVERSITY OF WOLVERHAMPTON • 12/13 - 06/14

BA (Hons) Art & Design: Observational Drawing and Mixed Media module leader (Levels 3 & 4) | Final Major Project coordinator (Level 4)

RESEARCH ASSISTANT • BIRMINGHAM CITY UNIVERSITY • 11/12 - 07/13

Researcher on *Examining the Employability of PhD Students in Art & Design: Understanding the Student Experience* funded by Centre of Enhancement for Learning & Teaching

BA (HONS) FINE ART • 2005 • Coventry University - 1:1

TRAINING

AURORA WOMEN'S LEADERSHIP PROGRAMME • 2018 • Advance HE (formerly Leadership Foundation in Higher Education)

SUPERVISING POSTGRADUATE RESEARCH (accredited by SEDA) • 2017 • Birmingham City University

PREPARING POSTGRADUATE RESEARCHERS TO TEACH IN HIGHER EDUCATION (accredited by SEDA) • 2011 • Birmingham City University

EXTERNAL ENGAGEMENTS

PRACTICE AS RESEARCH: RECONCILING ACTION AND REVIEW • 2018 • Centre for Creative Practice Research • University of Gloucestershire
• Invited keynote speaker and concluding remarks • Post-symposium workshop for research-active staff

DOING THE DOCTORATE DIFFERENTLY – CREATIVE METHODOLOGIES/PEDAGOGIES • 2018 • UK Council for Graduate Education • Birmingham City University
• Invited speaker on practice as research and doctoral pedagogy

INVITED SPECIALIST LECTURER • 2018
• Oxford Brookes University • Talk and workshop on practice-led research to arts-based PhD and postdoctoral researchers

ART RESEARCH MENTOR • 2018 - present • Arts Council England

VISITING LECTURER • BIRMINGHAM CITY UNIVERSITY • 11/10 - 12/14

BA (Hons) Fine Art: Painting and Printmaking module (Level 4); Professional Practice module (level 6) | MA Fine Art practice tutor | Arts-based Masters: Research in Practice module | PGCert in Research Practice in Arts, Design & Media: Fine Art research methods coordinator

LECTURER • STAFFORD COLLEGE • 10/07 - 09/10

First Diploma Art & Design: Course Tutor and Visual Art coordinator (Level 2) | Foundation Diploma Art & Design: Contextual Studies module leader (Level 3)

PUBLICATIONS

BOOK CHAPTERS

Taylor J. 'Collisions, Slippages and Getting Lost', in: Rogers H. (Ed) *I See What You're Saying: The Materialisation of Words in Contemporary Art*, (2013), Birmingham: ARTicle Press, pp31-40

Taylor J. 'Discourses of Dissonance: Enabling sites of praxis and practice amongst Arts, Design & Media doctoral study' in: Breeze M, Costa C. and Taylor Y. (Eds) *Time and Space in the Neoliberal University: Futures and fractures in higher education*, (2019) London: Palgrave Macmillan, pp191-220

Taylor J. 'Painterly poetics and difference in the making' in: Burchill L. (Ed) *Topologies of Sexual Difference*, (2023) New York: SUNY Press [In Press]

Taylor J. 'Research-practice-pedagogy: establishing new topologies of doctoral research in the arts' in: Prior R. (Ed) *Using Art as Research in Learning and Teaching: Multidisciplinary approaches across the arts*, (2018) London: Intellect, pp91-108

Taylor J. 'Subversive Spaces, Embodied Places and Mentoring as Onto-Epistemology' in: Ahmet A. and Trebing D. *Mentoring and Communication: Theories and Practices*, (2021) New York: Peter Lang Publishers, pp227-248

Taylor J. and Vaughan S. 'A different practice? Professional Identity and Doctoral Education in Art & Design', in: Storey V. A. (Ed) *International Perspectives on Designing Professional Practice Doctorates: Applying the Critical Friends Approach to the EdD and Beyond*, (2016) London: Palgrave Macmillan, pp127-142

ARTICLES

Boulwood A. Taylor J. and Vaughan S. *The Importance of Coffee: Peer Mentoring to support PGRs and ECRs in Art & Design*, in: Vitae Papers: Research careers and cultures, CRAC, (2015), 2, pp15-20

Taylor J. *Creative, collaborative and growth-oriented: peer mentoring as a space of possibility for doctoral students*, Institutional case study for Vitae online resources (2016)

RESEARCHER DEVELOPER MENTOR •

2017 - present • Vitae

EDITORIAL BOARD • 2017 - present •

Journal of Applied Arts & Health •
Intellect Publishing

IMAGES OF RESEARCH • 2017 • The

Hive • University of Worcester •
Exhibition curator showcasing research
from doctoral and staff researchers

RESEARCHER DEVELOPMENT: FIVE YEARS FROM NOW • 2016 • Vitae •

Coventry University • Invited speaker

INVITED SPECIALIST LECTURER • 2014

• Victoria University, Australia • Talk and
workshop on practice and theory in
artistic research to PhD and EdD
researchers

INVITED SPECIALIST LECTURER

• 2011 • Solihull College • Talk,
workshop and 1-2-1 tutorials on
BA (Hons) Fine Art (Levels 5 and
6)

INVITED SPECIALIST LECTURER

• 2011 • Halesowen College •
Series of typography workshops
for First Diploma Art & Design
(Level 2)

Taylor J. *From 'or' to 'and': L'écriture féminine as a methodological approach in Fine Art research*, in: Arts and Humanities in Higher Education: an International Journal of Theory, Research and Practice, (2014), 13 3, July, SAGE Publishers, pp305-313

Taylor J. *L'écriture féminine: An Alternative Space In-between*, in: Desearch: Journal of Art & Contemporary Culture, (2011), 1, Spring/Summer

Taylor J. *Phoebe Davies: Influences*, This is Tomorrow magazine, (October 2014)

Taylor J. *Sobre colisiones, deslizamientos y sentirse perdida*, in: Post(s), (2017), 3, Diciembre, Colegio de Comunicación y Artes Contemporáneas (COCOA), pp94-105 [translated into Spanish from 'Collisions, Slippages and Getting Lost', originally published in: Rogers H. (Ed) I See What You're Saying: The Materialisation of Words in Contemporary Art]

Taylor J. *Thinking difference differently: an exploration of l'écriture feminine, Women's Art Practice and Postfeminism* in: L'Esprit Créateur: The International Journal of French and Francophone Studies, Femmes Créa(ct)ives special issue, (2018), 58 2, Johns Hopkins U P, pp41-55

Taylor J. and Vaughan S. *The same but different: researching and enhancing PGR employability and experience in Art & Design*, in: Journal of Educational Innovation, Partnership & Change, 1 1 (2015), pp89-105

Taylor J. and Vaughan S. *Understanding the Employability of Research Students in Art & Design*, Birmingham Institute of Art & Design, Faculty report commissioned by the Centre for Enhancement of Learning and Teaching, Birmingham City University (2014)

MULTICOMPONENT EXPOSITIONS

Taylor J. (Editor) *Otherlands*, Research Catalogue (2020) [Access here: <https://www.researchcatalogue.net/view/1000395/1000396>]

Taylor, J. *Praxis Para-dox*, Research Catalogue (2021) [Access here: <https://www.researchcatalogue.net/view/1084244/1113527>]

CITATIONS

Aldous V A, Peters J. and Philips C. (Eds) *f generation: encounters with writing* (2016), Melbourne: Creative Writing Capstone

Barrett E. *Abjection, Affect and Othering Through Art* (2015), Geelong: Deakin University

Francis A. *Interrogation: Walsall Handbook*, (2010), West Bromwich: Multistory, pp31-37

Gallis, P. Tomlinson, M. and Wimbush, A. (Eds) *Challenging Normative Spaces and Gazes: The Body in 20th and 21st Century*

EXHIBITIONS AND PERFORMANCES

2018

'Where meaning collapses', keynote performance-lecture for *Imagining the Body in France and the Francophone World*, University of Birmingham

'What the praxis?' keynote performance lecture for *Practice as research: reconciling action and review*, University of Gloucester

2017

Untold, Platforms festival at the Centre for Culture, Athens, group exhibition co-curated with Jackie Berridge

Francophone Culture special issue, L'Esprit Créateur: The International Journal of French and Francophone Studies, (2020), 60 2, Johns Hopkins U P, Front cover: Image of work 'M/Other Tongue'

RESIDENCIES

BIAD PROFESSIONAL DEVELOPMENT NETWORK • 2014 • Knowledge Exchange in Design Research residency • Birmingham Institute of Art & Design • Funded by the Arts & Humanities Research Council

EXTENDED COMMENTARIES • 2013 • Garman Ryan Epstein Archives Research residency • New Art Gallery Walsall • Funded by the Arts & Humanities Research Council

THE READING • 2011 • Writing residency • New Art Gallery Walsall • Untitled Gallery, Manchester

INTERROGATION: WALSALL • 2009 • Artist residency • New Art Gallery Walsall

COLLECTIONS

F GENERATION ARCHIVES • University of Melbourne

BEYOND TEXT • Centre for Creative Collaboration, London

PERMAMENT COLLECTION • Brooklyn Art Library, New York

PERMANENT COLLECTION • Coventry University

2016

Little Precious, Harrington Mill Studios, Nottingham and Art-Athina, Athens, group exhibition curated by Jackie Berridge

'It doesn't have to be straightforward', performed with Caroline Horton at *InDialogue*, Nottingham Contemporary

'Rearrangements', performed with Caroline Horton at *Compass Festival Leeds*, Leeds Beckett University

2015

f generation: feminism, art, progressions, curated by Veronica Caven Aldous, Juliette Peters and Dr Caroline Phillips, George Paton Gallery, Melbourne, Australia

Otherlands, two-person exhibition with Georgia MacGuire, University of Memphis, USA

Things You Didn't Know You Didn't Know, curated by Chris Wright, Harrington Mill Studios, Nottingham

2014

Topologies of Sexual Difference, curated by Caroline Phillips, George Paton Gallery, Melbourne, Australia

Pulpa, RK Burt Gallery, London

'When is a painting a painting?,' performance as part of *The Imaginarium*, Festival of Imagination, Selfridges, Birmingham

2013

Writing//painting; l'écriture féminine and difference in the making, viva exhibition at Birmingham Institute of Art & Design, College of Art, Birmingham

2012

The Little Shop of (Art) Works, part of IDEA Birmingham festival, The Mailbox, Birmingham

Painting-Installation, ARTicle Gallery, Birmingham Institute of Art & Design, College of Art, Birmingham

2011

The Texture of Text, curated by Vicky Atkinson, Margaret Street, Birmingham Institute of Art & Design, College of Art, Birmingham

The Sketchbook Project, touring Austin Museum of Art, TX; 111 Minna Gallery, San Francisco, CA; Space Gallery, Portland, ME; The Granite Room, Atlanta, GA; Chicago, IL; Transformer Gallery, Washington, DC; Winter Park, FL; Brooklyn Art Library, NY

Researchstallation, School of Art, Birmingham Institute of Art & Design, College of Art, Birmingham

Words Are All We Have, curated by Rachel Marsden as part of Type Writing, Birmingham Institute of Art & Design

2010

INTERROGATION: WEST BROMWICH, intervention and exhibition in association with Longhouse, Community Artspace, West Bromwich

AWARDS

THE EXCHANGE COLLABORATIVE RESEARCH AWARD • 2016 • HEFCE and Arts Council England

DOCTORAL AWARD IN FINE ART • 2010 • Arts & Humanities Research Council

REFERENCES

PROFESSOR NICK GEBHARDT •
Associate Dean Research and Innovation
• Faculty of Arts, Design & Media •
Birmingham City University

DR SIAN VAUGHAN • Director of
Research for RAAD (Art, Architecture &
Design) • Faculty of Arts, Design &
Media • Birmingham City University

*Gaps in CV due to two periods of
maternity leave between 06/2019-
05/2020 and 05/2022-04/2023*

When we think let us think that we can build together, 125th
anniversary exhibition curated by Matt Williams, School of Art,
Birmingham Institute of Art & Design

Space: The Real and the Abstract, Bessant Gallery, University of
Wolverhampton

2009

Encounter with the text, School of Art, Birmingham Institute of Art
& Design

INTERROGATION: WALSALL, Collaborative project with artist
Rachel Marsden and exhibition in association with Longhouse, New
Art Gallery Walsall

2008

Works on Paper, Elysium Gallery, Swansea

2007

Visual Aid, James Cohen Gallery, New York, USA

One Hundred Tiny Artworks, The City Gallery, Leicester

Everything Changes, MA Fine Art Degree Show, School of Art,
Birmingham Institute of Art & Design, Birmingham

Staffordshire Open Art, Shire Hall Gallery, Stafford

Every Day's a New Day, 2-person exhibition with Katy Magor,
School of Art, Birmingham Institute of Art & Design, Birmingham

2005

Debut, Coventry University BA Fine Art & Contemporary Craft
Degree Show

Composure, curated by Adam Hare, Concourse Gallery, Coventry

New Horizons, group exhibition, Royal Birmingham Society of
Artists, Birmingham

Reconfigured, 2-person exhibition with Amy Wilson, Ellen Terry
Building, Coventry University

CONFERENCE CONTRIBUTIONS

2021

'Disrupting the Doctorate: Building a Postgraduate Research
Culture in the Arts', *Researcher Education and Development
Scholarship Conference*, University of Leeds (online), co-authored
with Dr Oliver Carter and Dr Sian Vaughan

2018

'Where meaning collapses: painting, poetics and
(non)representation', *Imagining the Body in France and the
Francophone World: An interdisciplinary, bilingual and intercultural
conference*, University of Birmingham (invited keynote speaker)

'The PGR Studio: provocative pedagogy and other stuff', *PressED
Twitter conference*

'A creatively critical collective: establishing an Arts, Design & Media doctoral community', *UKCGE Annual conference*, Bristol, co-authored with Emily Bettison and Hassan Hussain

'Dislocated communities? Bringing together researcher developer, PGR and supervisor communities', *UKCGE Annual conference*, Bristol, co-authored with Dr Sian Vaughan

2017

'Beyond the PhD thesis: the pedagogy of stuff', *Provocative pedagogies: performative teaching and learning*, Lincoln Performing Arts Centre, University of Lincoln, co-authored with Emily Bettison and Hassan Hussain

'Taming the RDF: a cohesive approach to developing PGRs', *Vitae Researcher Development International Conference*, Hilton Birmingham Metropole, co-authored with Rosie Plimmer

'Visualising structure: mapping new spaces for doctoral training', *3rd International Conference for Developments in Doctoral Training and Education*, UKCGE, The Other Place, Royal Shakespeare Company, Stratford-upon-Avon

'Discourses of dissonance: enabling sites of praxis and practice amongst Arts and Design doctoral study', *Educational Futures and Fractures*, University of Strathclyde

2016

'It doesn't have to be straightforward', *InDialogue: an International symposium interrogating how artists and researchers use dialogue in practice*, Nottingham Contemporary, co-authored with Caroline Horton

'Rearrangements: articulating and encountering alternative forms', *Where from here?* as part of Compass Festival Leeds, Leeds Beckett University, co-authored with Caroline Horton

Research-practice-pedagogy: establishing new topologies of practice-led research in the arts', *Art as Research in Learning and Teaching International Conference 2016*, University of Wolverhampton

'Thinking difference differently: an exploration of *l'écriture féminine* through the lens of postfeminism', *Femmes Créa(c)tives: The Life and Work of Francophone Women in the Arts and Media*, University of Exeter

'Slippery knowledge and sensuous practice: getting to grips with the material in artistic research', *Art History Matters: Research and writing as material practice*, Association of Art Historians Annual Conference, University of Edinburgh

'Transforming and inspiring practice: the possibilities and challenges of innovating doctoral research training in the Arts and Humanities', *Art and Humanities Annual Conference*, HEA, Brighton, co-authored with Dr Kirsten Forkert

2015

'Practice-led research as changing practice: aspiration and identity in doctoral education', *SRHE International Conference on Research into Higher Education*, Newport, co-authored with Dr Sian Vaughan

'Bodies-in-process: intersubjective materialities', *Kristeva Circle Conference*, University of Memphis, USA

'Cake and Conversations in the Studio: difference, community and doctoral praxis', UKCGE, Glasgow, co-authored with Dr Sian Vaughan

'Community amongst misfits: the role of peers in Art & Design research' *International Conference for Developments in Doctoral Training and Education*, UKCGE, University of Oxford, co-authored with Dr Sian Vaughan

2014

'Difference in the making: a new poetics of abstract painting', *Topologies of Sexual Difference*, The 7th Luce Irigaray Circle Conference, RMIT University and Victorian College of the Arts, University of Melbourne, Australia

'The collaborative implications of Art & Design research mentoring', *Collaborative Practices in Arts Education*, iJADE Conference 2014, NSEAD, Tate Liverpool – co-authored with Dr Sian Vaughan and Dr Anne Boulton

'Peer mentoring to support researcher development', *Vitae Researcher Development International Conference 2014*, the Midland Hotel, Manchester – workshop with Dr Sian Vaughan and Dr Anne Boulton

'Creative Identity and Belonging in the Academe: the doctoral research experience in Art & Design', *Transforming and Changing Education: Borderlands of Becoming and Belonging*, 2014 European Conference on Education, IAFOR, Brighton – co-authored with Dr Sian Vaughan

'Alchemy of desire: poetic language, *jouissance* and material practice', *Twice Upon a Time: Alchemy, Magic and the Transubstantiation of the Senses*, the Centre for Fine Art Research, Birmingham School of Art

'Glamour and curse: understanding shapeshifting and creative identity in Art & Design doctoral students', *Heroes and Monsters: extra-ordinary tales of learning and teaching in the arts and humanities*, HEA, The Lowry, Manchester – co-authored with Dr Sian Vaughan

'The shifting doctoral landscape in Art & Design: relocating support networks in line with para-academic aspirations', *The evolving doctorate: meeting the needs of practitioners and professionals*, 4th International Conference on Professional Doctorates, UKCGE, Millennium Centre, Cardiff

'The poetic and the intermaterial: unfolding and enfolding difference through a new concept and practice of *peinture féminine*', *The Kristeva Circle*, Vanderbilt University, Nashville, USA

2012

'*L'écriture féminine* as a methodological approach for Fine Art Research', *Practice Makes Perfect: Visualising Method in Art & Design*, Dynevor Centre for Art, Design and Media, Swansea Metropolitan University

Round table discussion with Gill Hobson about art practice research *Research-Knowledge-Practice Lab*, Birmingham Institute of Art & Design, Birmingham City University

2011

'Writing making (or making writing)', *Beyond Text: Making and unmaking text across performance practices and theories*, Centre for Creative Collaboration, London; AHRC Beyond Text programme in association with University of London

2010

'*L'écriture féminine*: an alternative space in-between?', *Space: The Real and the Abstract*, Faculty of Art & Design, University of Wolverhampton